Martin Widmaier

Fundsachen
Lost and Found

für Klavier / for piano

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Preliminary Note

What items were lost and found? Scanning through my drawers, files and cardboard boxes, these four piano pieces, written between 1982 and 2001, caught my eye. However well they may go together, they are still just independent small-scale compositions.

Whom do they belong to? There are distant and not-so-distant echoes from Schönberg's Op. 19 or Lachenmann's *Ein Kinderspiel*, from Bartók's *Mikrokosmos* or Kurtág's *Plays and Games* – so these pieces are 'theirs'. There is always a special interest in the layout of the keyboard – so these pieces belong to the instrument. By the very same token, I recognise each single line … as 'mine'. And in the end, as a matter of course … in case you care, these pieces are 'yours'.

Martin Widmaier

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Contents

5 Episoden / Episodes 4
7 Ansichtskarten / Picture Postcards 6
Lied von den verlorenen Gesichtern / Song of the Lost Faces 12
Der Doppelgänger / The Doppelgänger 14

Individual Comments

5 Episodes – first performed by Martin Widmaier (Salzburg 1982): here, ‘episodes’ are brief chapters in a short series, interrelated incidents of volatile or fragile character.

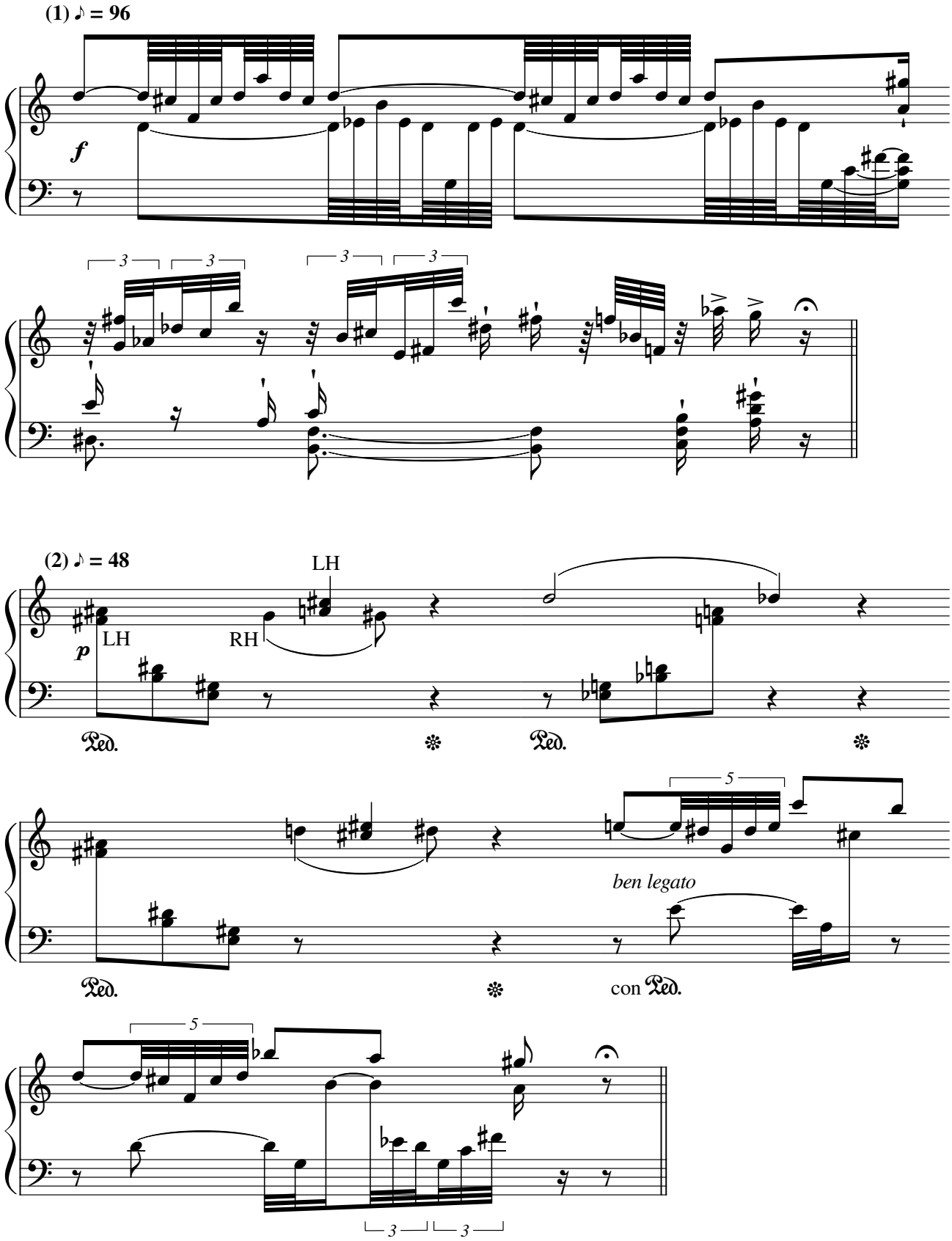
7 Picture Postcards – first performed by Mari Tsuda (Hallein 1985), André Boainain (Karlsruhe 1985) and Josef Anton Scherrer (Tokyo 1986): back then, the piece was repeatedly renamed and rewritten; with this publication, the initial title and version are restored. A picture postcard is

- physically present,
- to a large extent informed by pictorial elements (image, stamp and postmark, handwriting),
- necessarily short (not through restriction to a certain number of characters but through lack of space, which makes a big difference),
- a curious blend of commodity item and one of a kind.

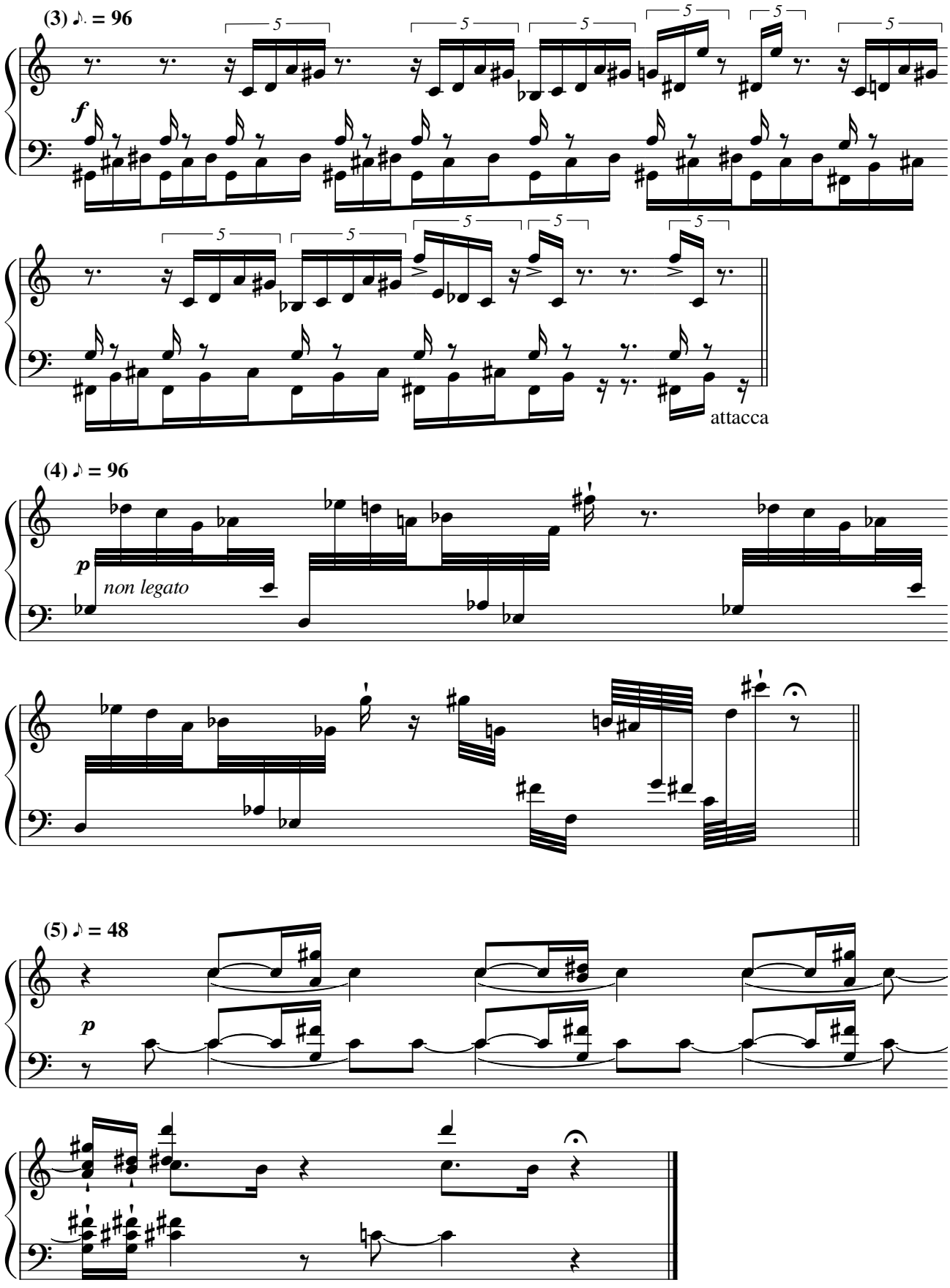
Song of the Lost Faces – first performed by Paulo Zereu (Wuppertal 1997): the title refers to a poem by Klaus Mann and points to faces slipped away from one’s life.

The Doppelgänger – not publicly performed yet: the title refers to a poem by Heinrich Heine and points to a twin stranger, to a seeming apparition of oneself or another living person. As for the music, experienced listeners will notice quotes from a piano piece and a lied by Franz Schubert (Impromptu in C major D. 946 No. 3 and *Der Doppelgänger* from *Schwanengesang*).

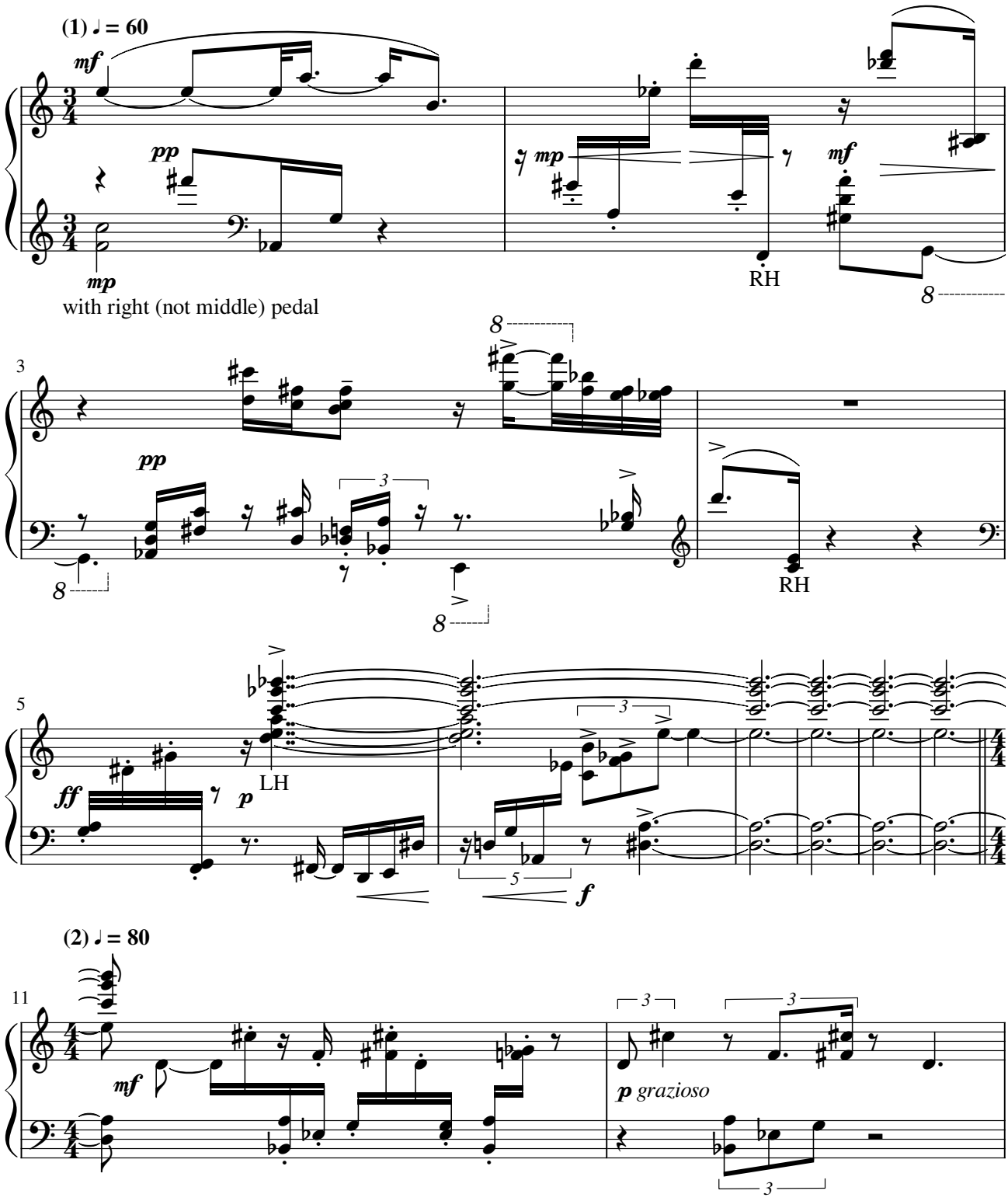
5 Episoden / Episodes



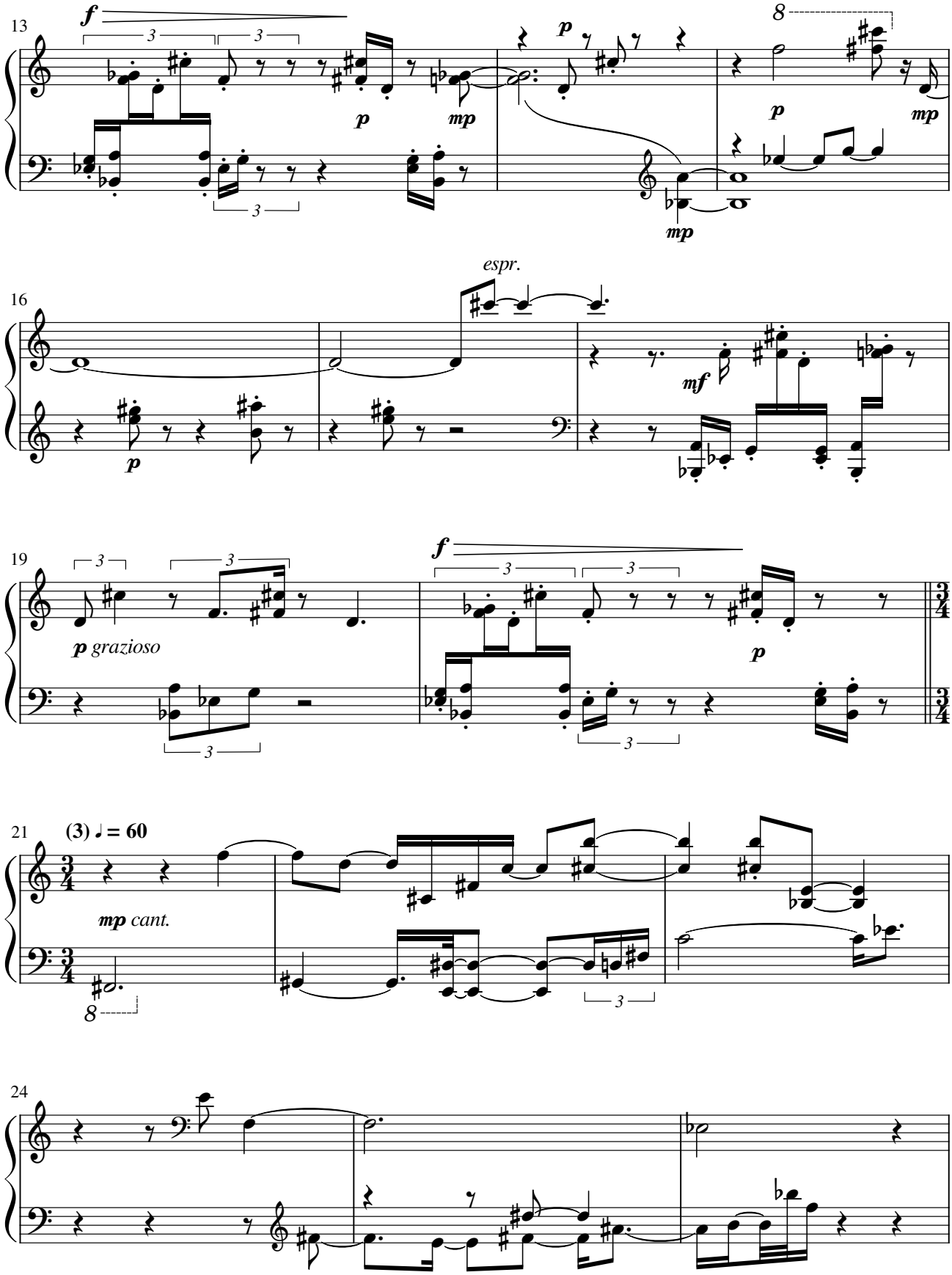
Martin Widmaier, Salzburg 1982


(3) ♪. = 96
f
attacca
(4) ♪ = 96
p
non legato
(5) ♪ = 48
p

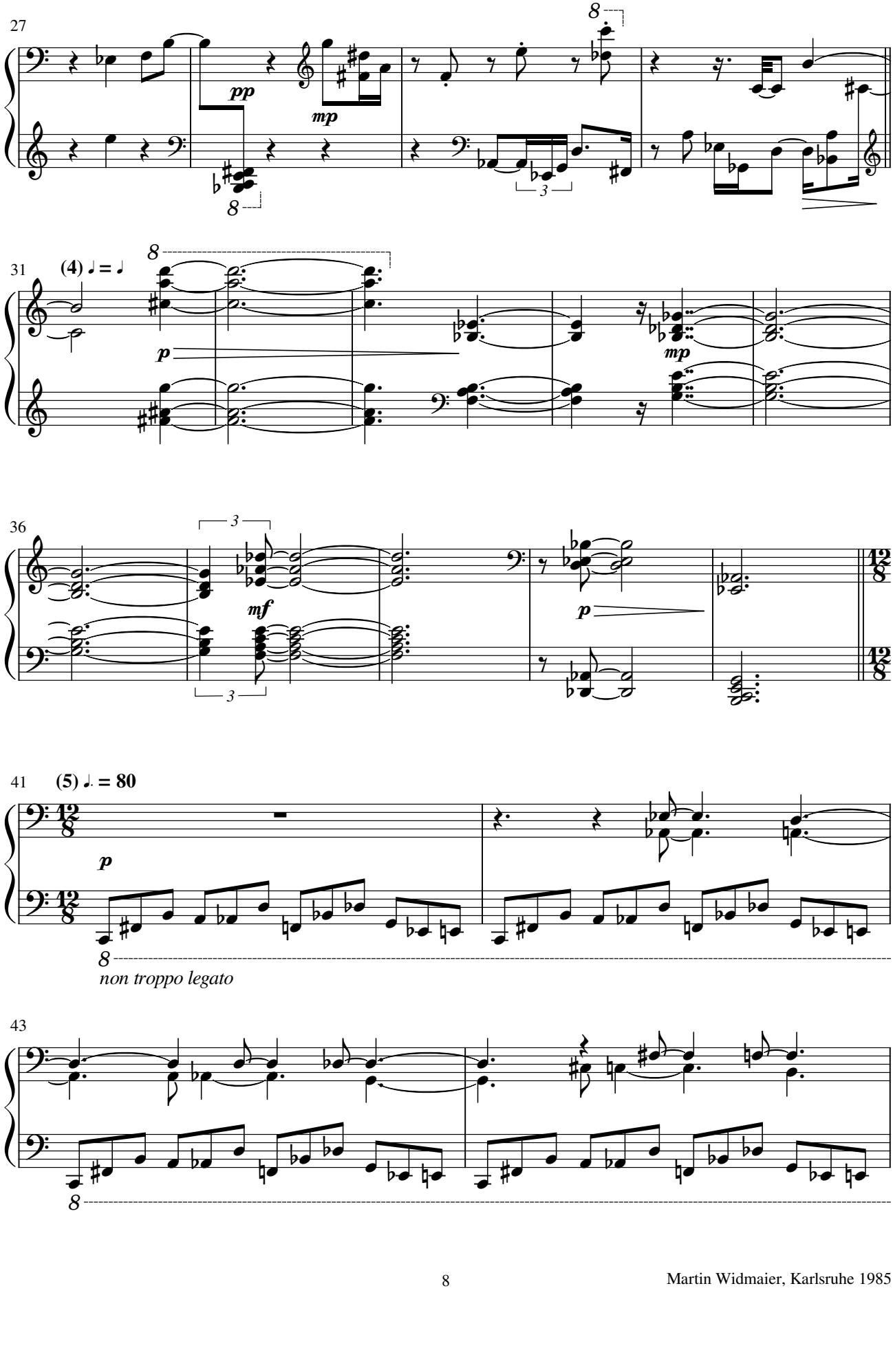
7 Ansichtskarten / Picture Postcards



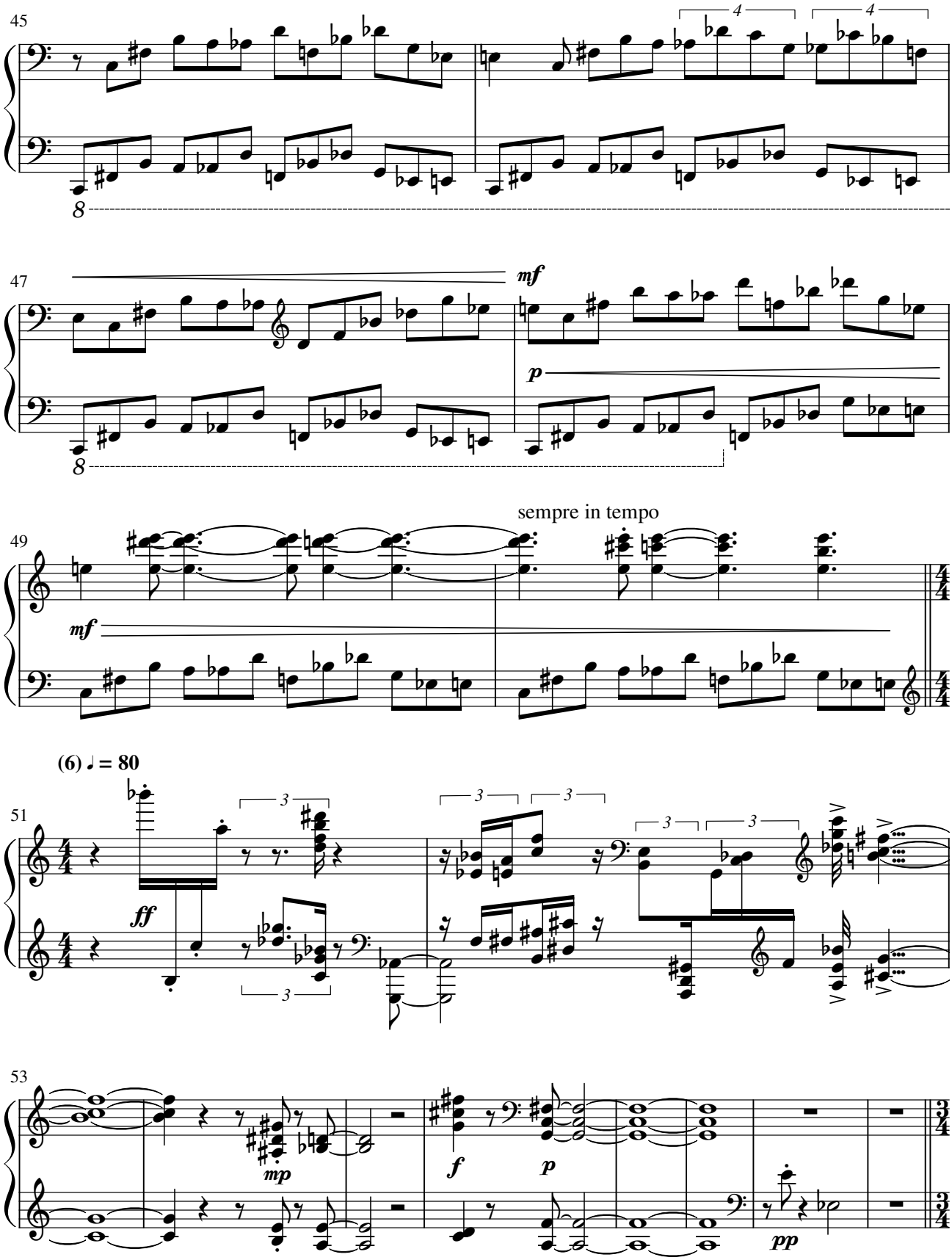
Martin Widmaier, Karlsruhe 1985



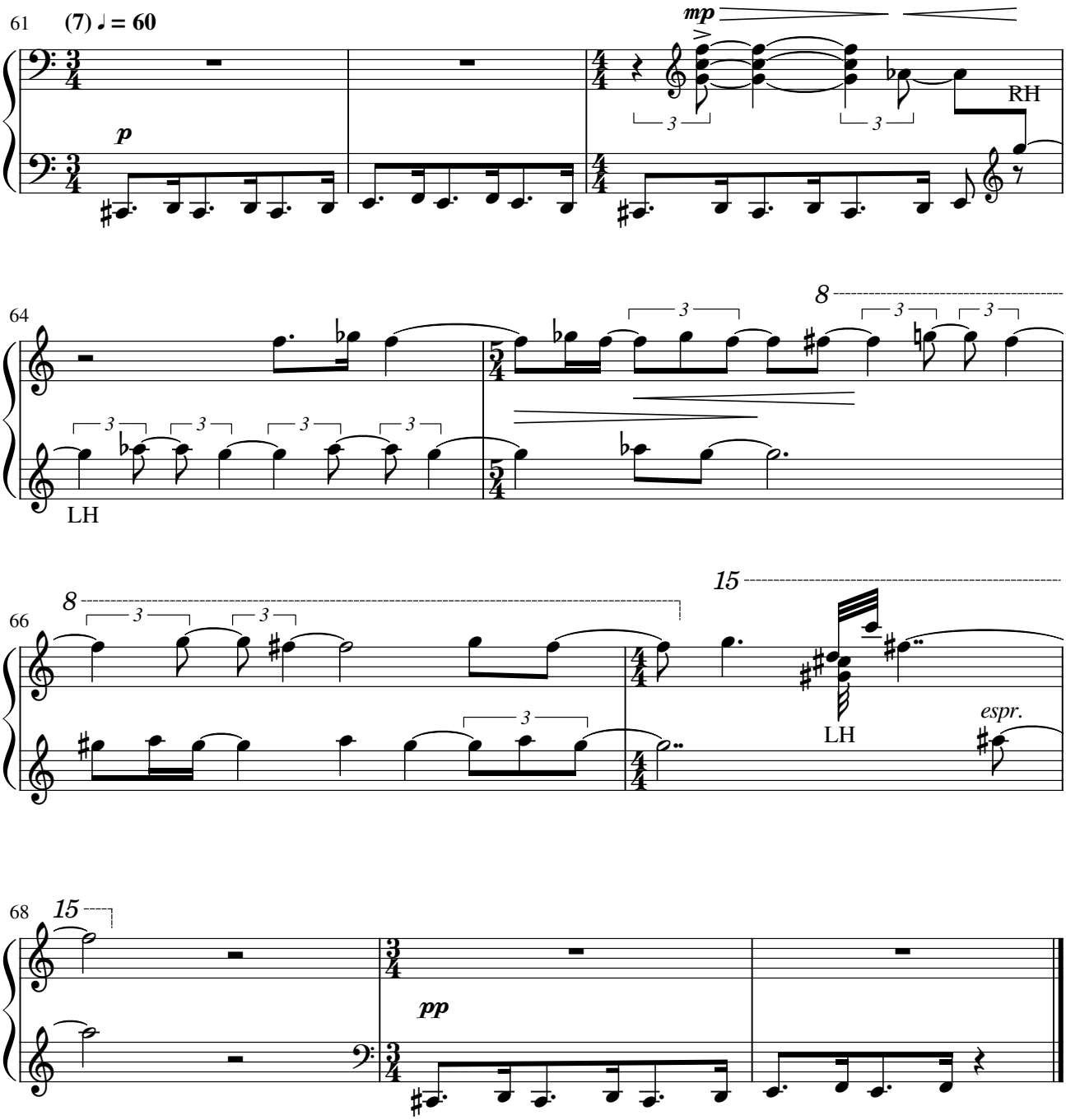
Martin Widmaier, Karlsruhe 1985



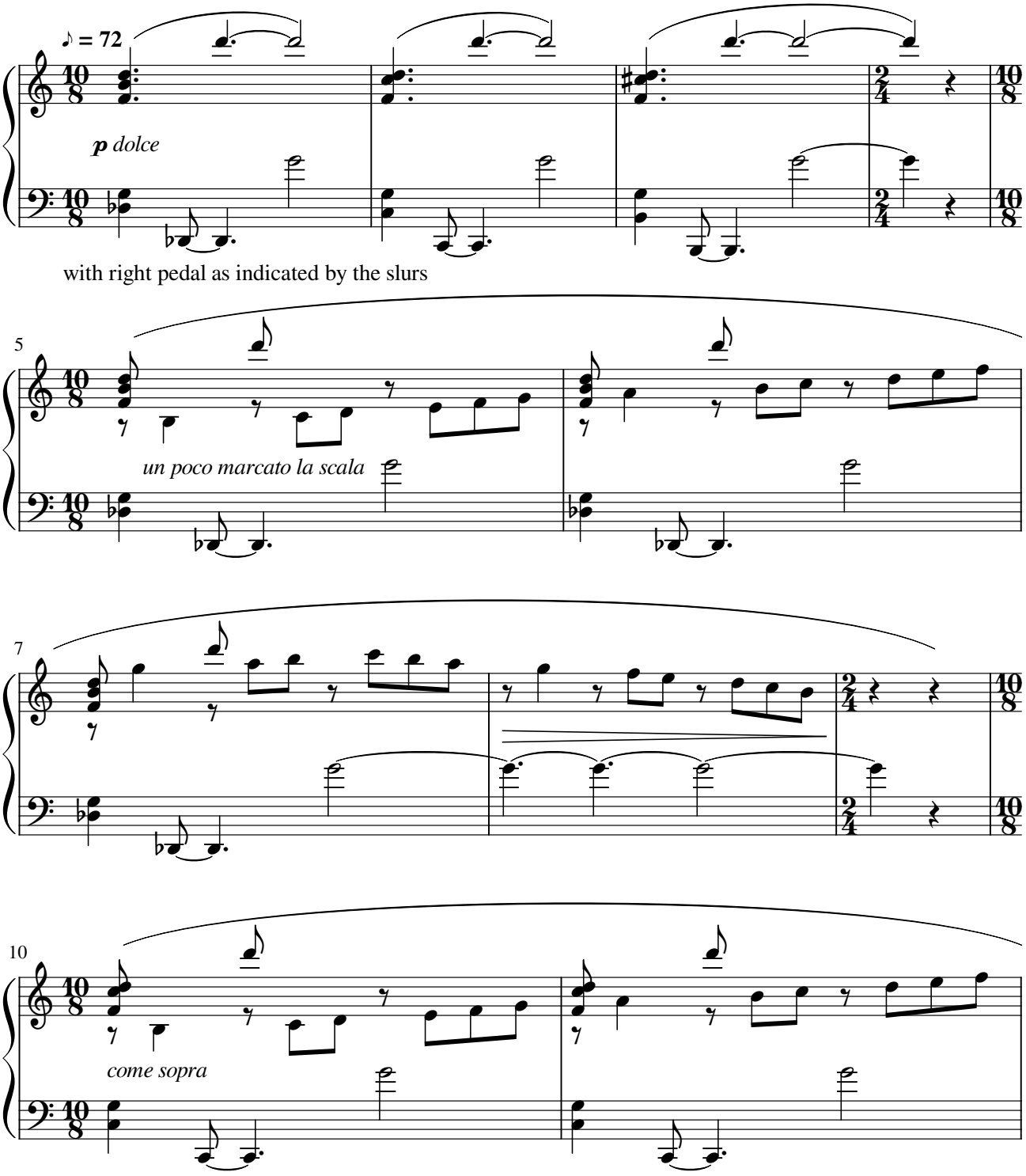
Martin Widmaier, Karlsruhe 1985



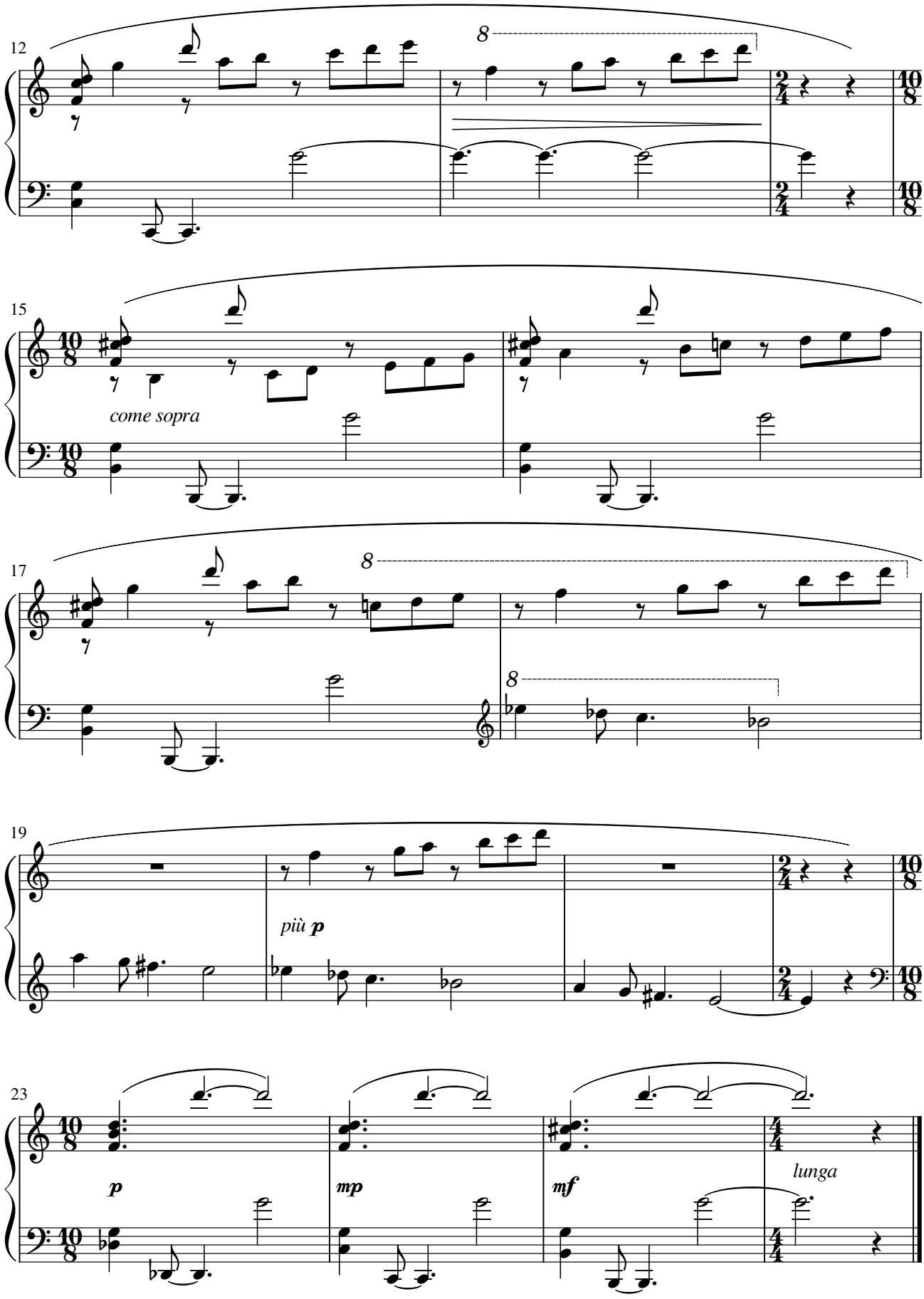
Martin Widmaier, Karlsruhe 1985


61
(7) ♩ = 60
mp
p
RH
64
8
LH
66
8
15
LH
espr.
68
15
pp

Lied von den verlorenen Gesichtern / Song of the Lost Faces

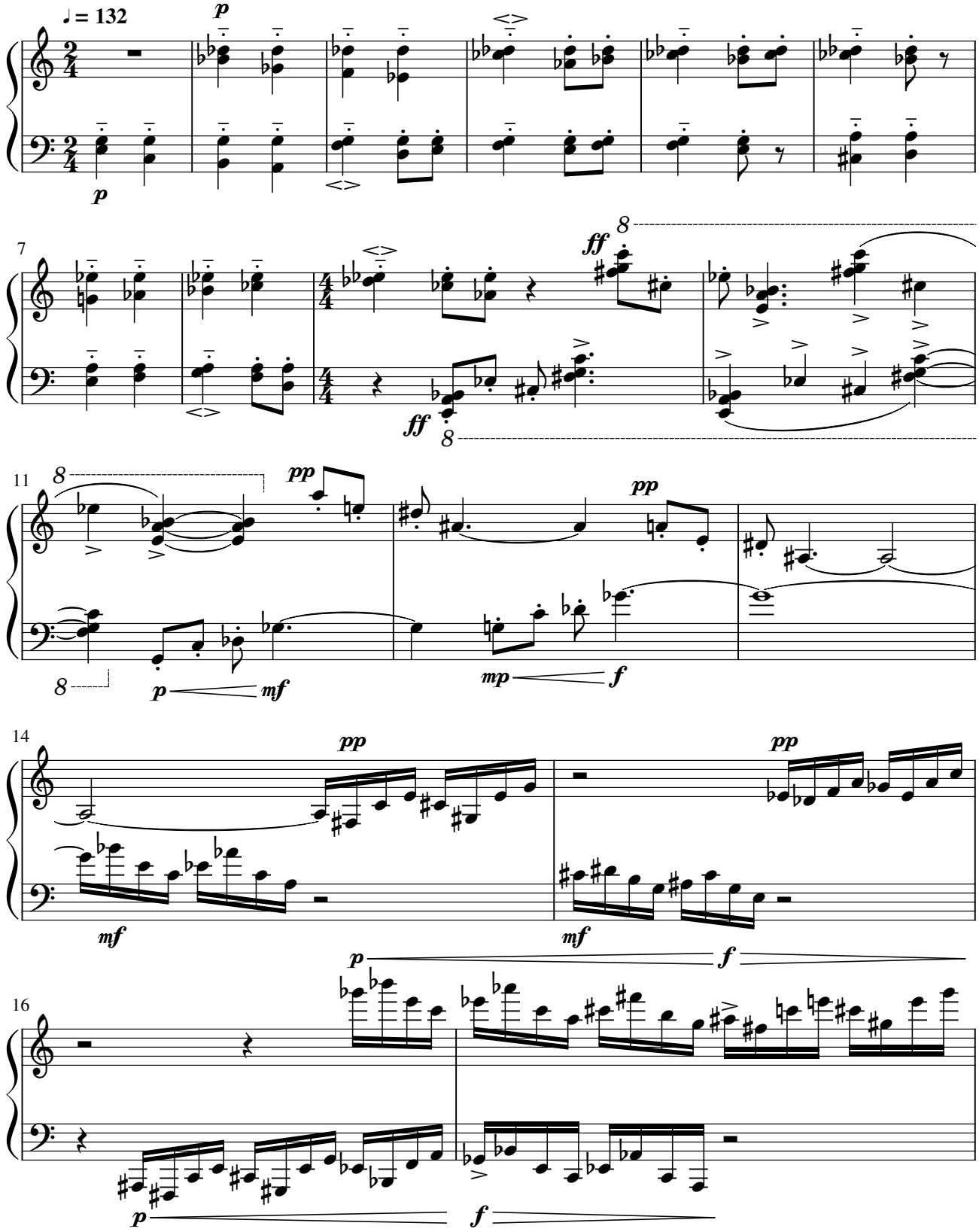


Martin Widmaier, Karlsruhe 1994

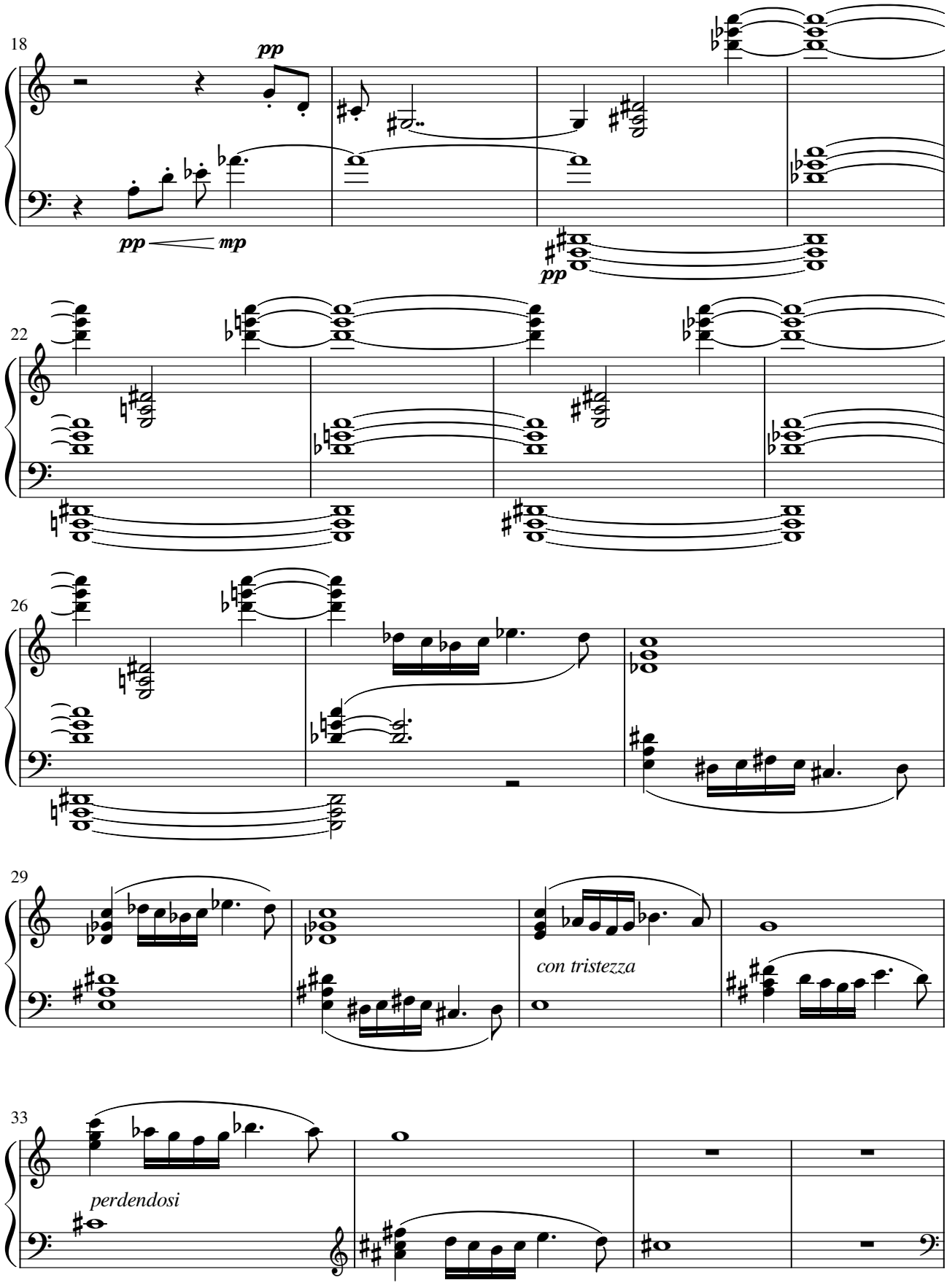


Martin Widmaier, Karlsruhe 1994

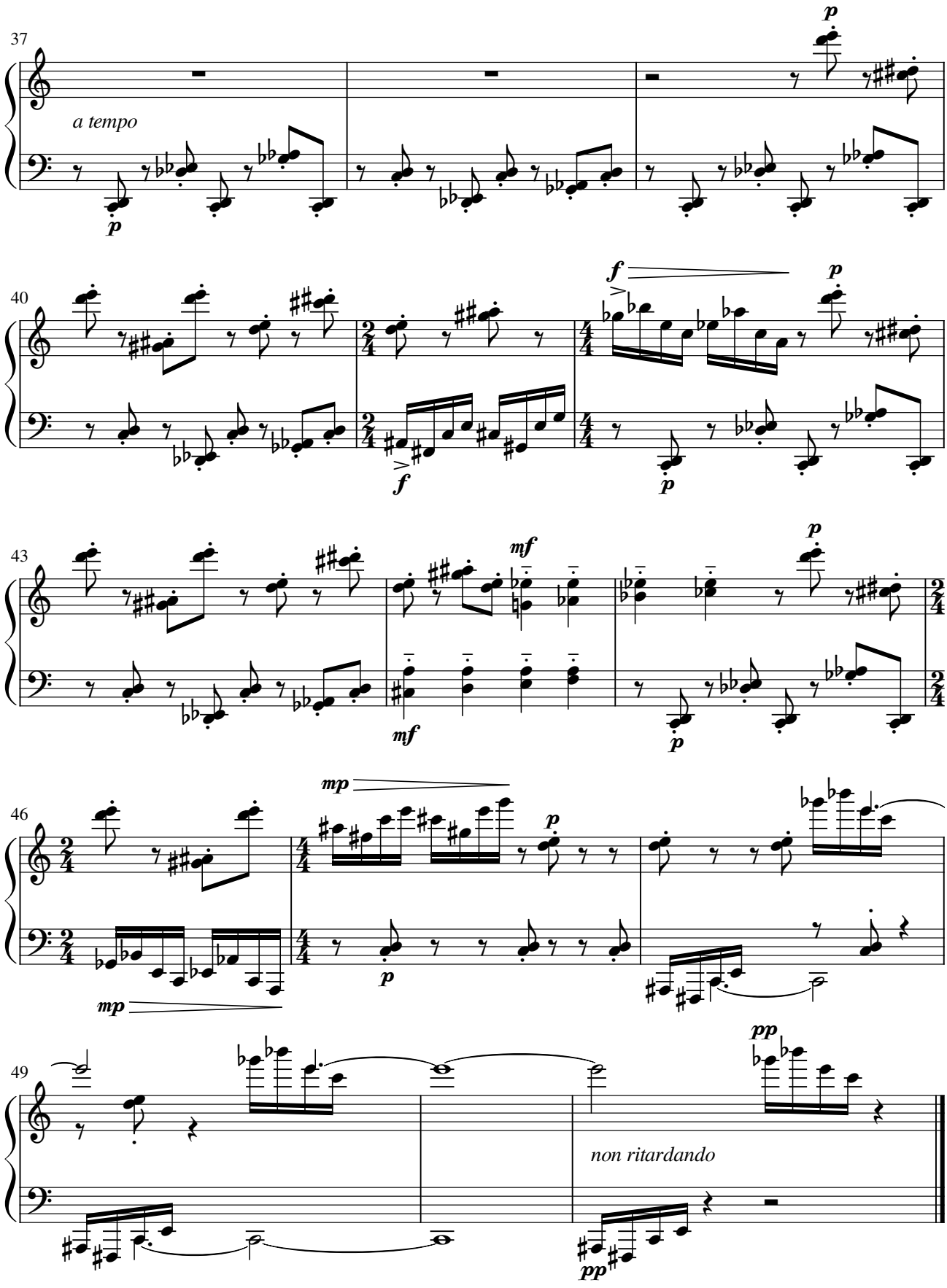
Der Doppelgänger / The Doppelgänger



Martin Widmaier, Mainz 2001



Martin Widmaier, Mainz 2001



Martin Widmaier, Mainz 2001